

1. Flügelhorn in B

# 100 Jahre Burgenland

Musik und Text: Markus Wendelin

Arr.: Pavol Prostedný

(Polka - Walzer)

1.Soli/2.Tacet/3.Tutti

mf - mf - f

10

1. Trp. 2. Weiter 3. FINE

19

f mf

27

1. Trp. 2. D.C. al FINE

35

TRIO

f mf 1.Soli/2.Tacet

42

48

54

Tempo di Walzer Trp. 3. 9. Tempo di Polka Trp. f

67

4. Tutti

75

FINE

Direktion in C

# 100 Jahre Burgenland

Musik und Text: Markus Wendelin  
Arr.: Pavol Prostedný

(Polka - Walzer)

The musical score is arranged for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Saxophone), and Begl./Bass (Bass). The key signature is C major (one flat) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-7) includes dynamics *mf* and *mf-f*, and performance instructions: Holz (*mf - mf - f*), Flgh./Trp. (1.Soli/2.Tacet/3.Tutti), Ten./Bar. (1.Tacet/2.Soli/3.Tutti), and Begl./Bass (*mf - mf - f*). The second system (measures 8-12) continues the arrangement. The third system (measures 13-16) features first, second, and third endings. The first ending leads to the second ending, which then leads to the third ending. The second ending includes a *Trp.* (Trumpet) solo, and the third ending includes a *Soli* (Solo) for Tenor/Saxophone and *f Bass* for Bass. The score concludes with the word **FINE**.

100 Jahre Burgenland  
- Direktion in C -

19 **①**

Holz *f* *mf*

Flgh./Trp. *f* *mf*

Ten./Bar. *mf*

Begl./Bass *mf*

27

Holz *f* *mf* 1. 2. D.C. al FINE

Flgh./Trp. *f* Trp.

Ten./Bar. *f*

Begl./Bass *f*

**TRIO** 35 **②**

Holz *f* *mf* *tr*

Flgh./Trp. 1.Soli/2.Tacet *f* *mf*

Ten./Bar. 1.Tacet/2.Soli *f* *mf*

Begl./Bass *f* *mf*

# 100 Jahre Burgenland - Direktion in C -

43

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

50

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Tempo di Walzer

Trp.

56

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Soli

mf

# 100 Jahre Burgenland - Direktion in C -

61 **Tempo di Polka**

Score for measures 61-66. The piece is in C major and 2/4 time. The woodwinds (Holz) play a melody with triplets and slurs. The brass (Flgh./Trp.) and tenors/baritone (Ten./Bar.) play chords, with the trumpet (Trp.) having a melodic line starting at measure 64. The bass (Begl./Bass) provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *trm*.

67 **Tutti**

Score for measures 67-74. The woodwinds (Holz) continue their melodic line. The brass (Flgh./Trp.) and tenors/baritone (Ten./Bar.) play chords, marked **Tutti**. The bass (Begl./Bass) continues with a rhythmic accompaniment. Dynamics include *f* and *trm*.

75 **FINE**

Score for measures 75-82. The woodwinds (Holz) play a final melodic phrase. The brass (Flgh./Trp.) and tenors/baritone (Ten./Bar.) play chords. The bass (Begl./Bass) continues with a rhythmic accompaniment. The piece ends with **FINE**. Dynamics include *f* and *trm*.